TENORE

CANZONI DA SONARE A QVATTRO, ET OTTO VOCI,

Di D. Floriano Canale da Breſcia Organiſta.

LIBRO PRIMO.

IN VENETIA,

Appreſſo Giacomo Vincenti. 1600.

B

Rés. Vmc. 75

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AL MOLTO ILLVSTRE
MIO SIGNORE OSSERVANDISS.
IL SIGNOR CONTE ALESSANDRO
BEVILACQVA.

A protettione, che V. Sig: molto Illuſtre tiene de Virtuoſi, & particolarmente de profeſſori della Muſica, molti de quali, con la occaſione della ſua Academia, che per modeſtia è da Lei chiamata Ridotto, honoratamente trattiene nella ſua Illuſtriſs. Caſa, mi hà dato ardire di dedicarle queſte mie Canzoni, accioche ancora io poſſa per l'auuenire eſſere da Lei conoſciuto, & annouerato nel ſuo Ridotto, & anco fauorito dalla ſua virtuoſa Gratia: Et queſte mie Canzoni freggiate dell'Illuſtriſs. ſuo nome poſſano honoratamente comparire in ogni loco: Et con queſto fine le prego da N. Sig. Dio ogni felice contéto.

Di Breſcia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illuſtre

Affettionatiſs. Ser.

D. Floriano Canale.

P XVII 167.

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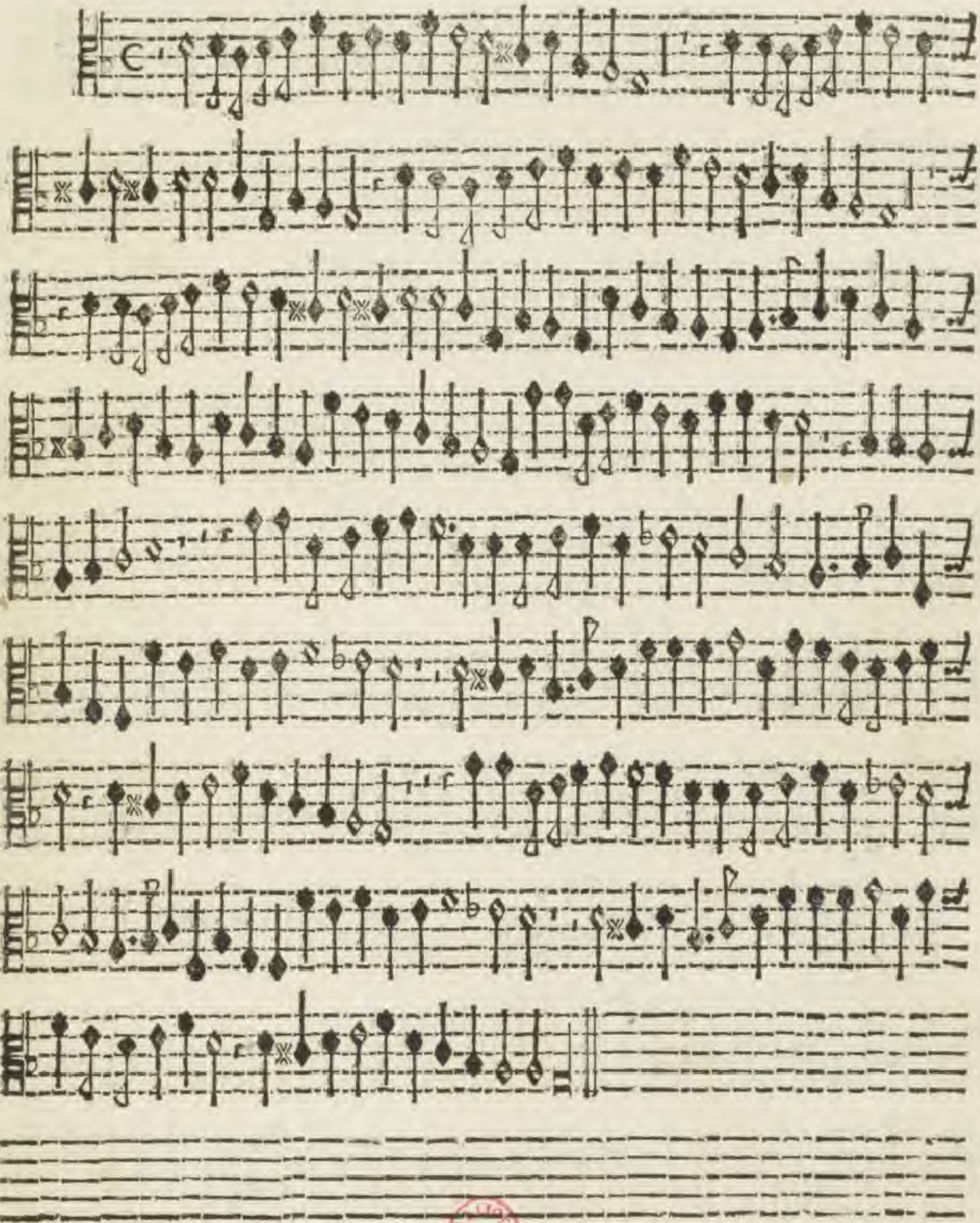

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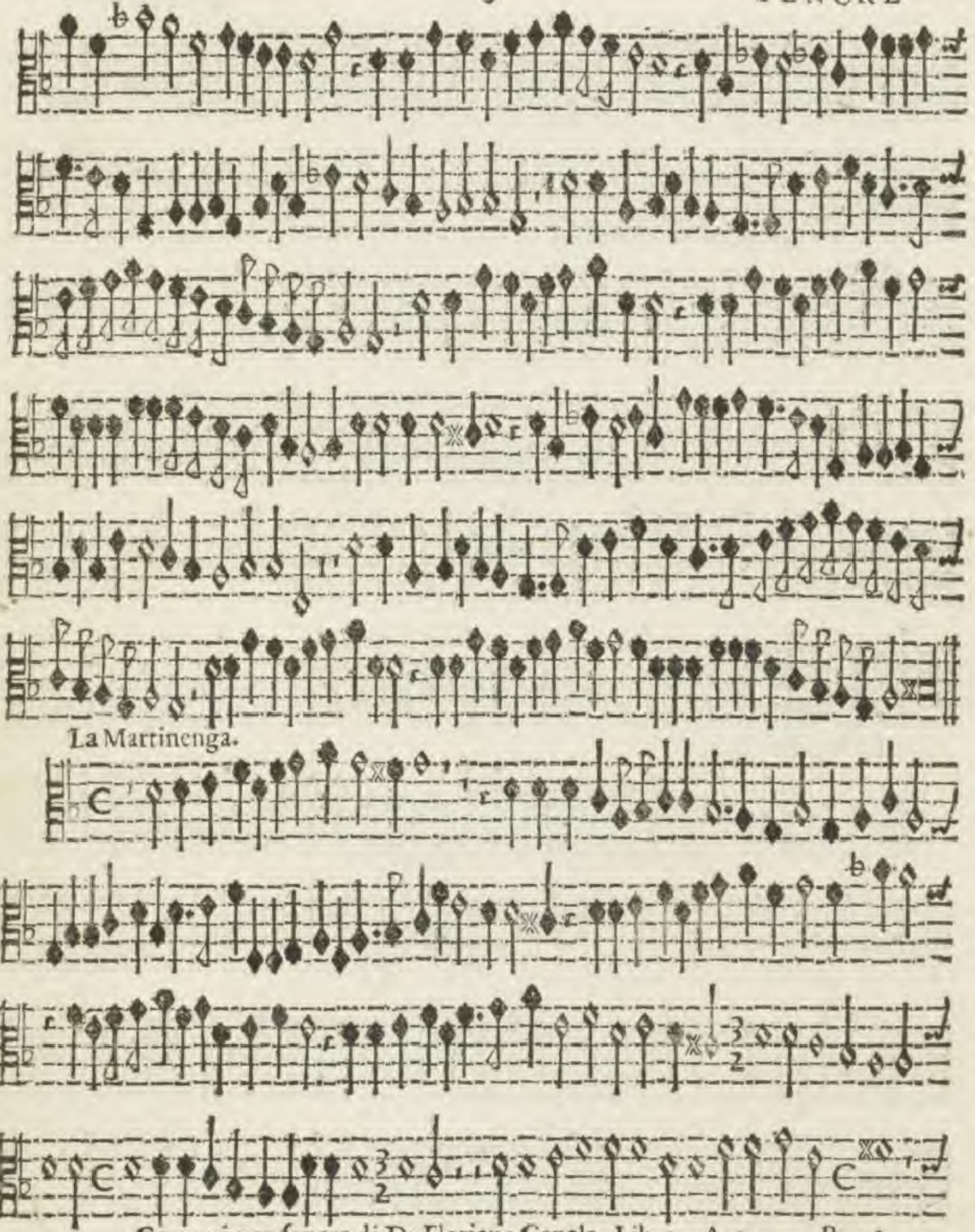
La Maggia.



La Martinenga.

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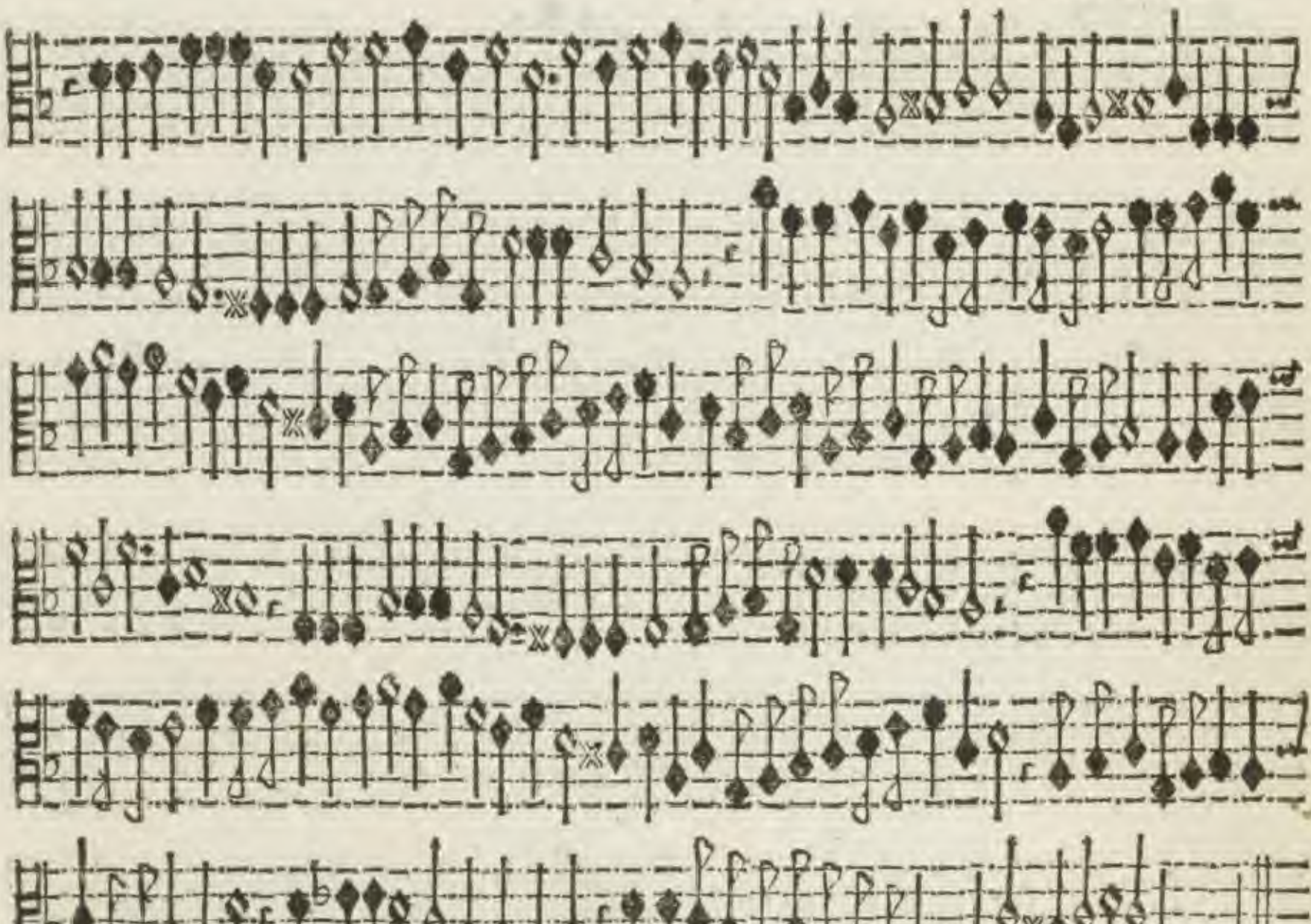
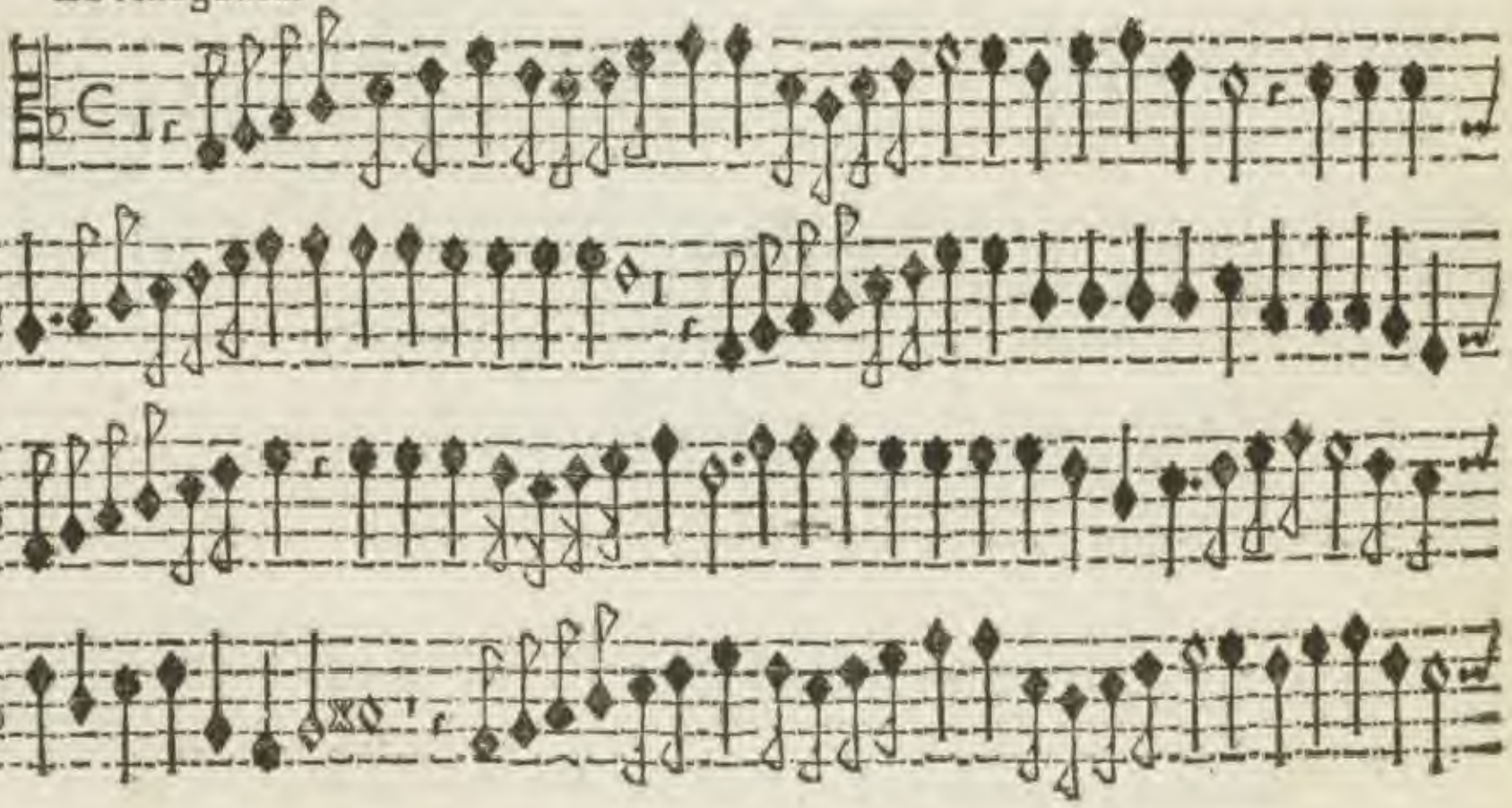


La Auogadra.



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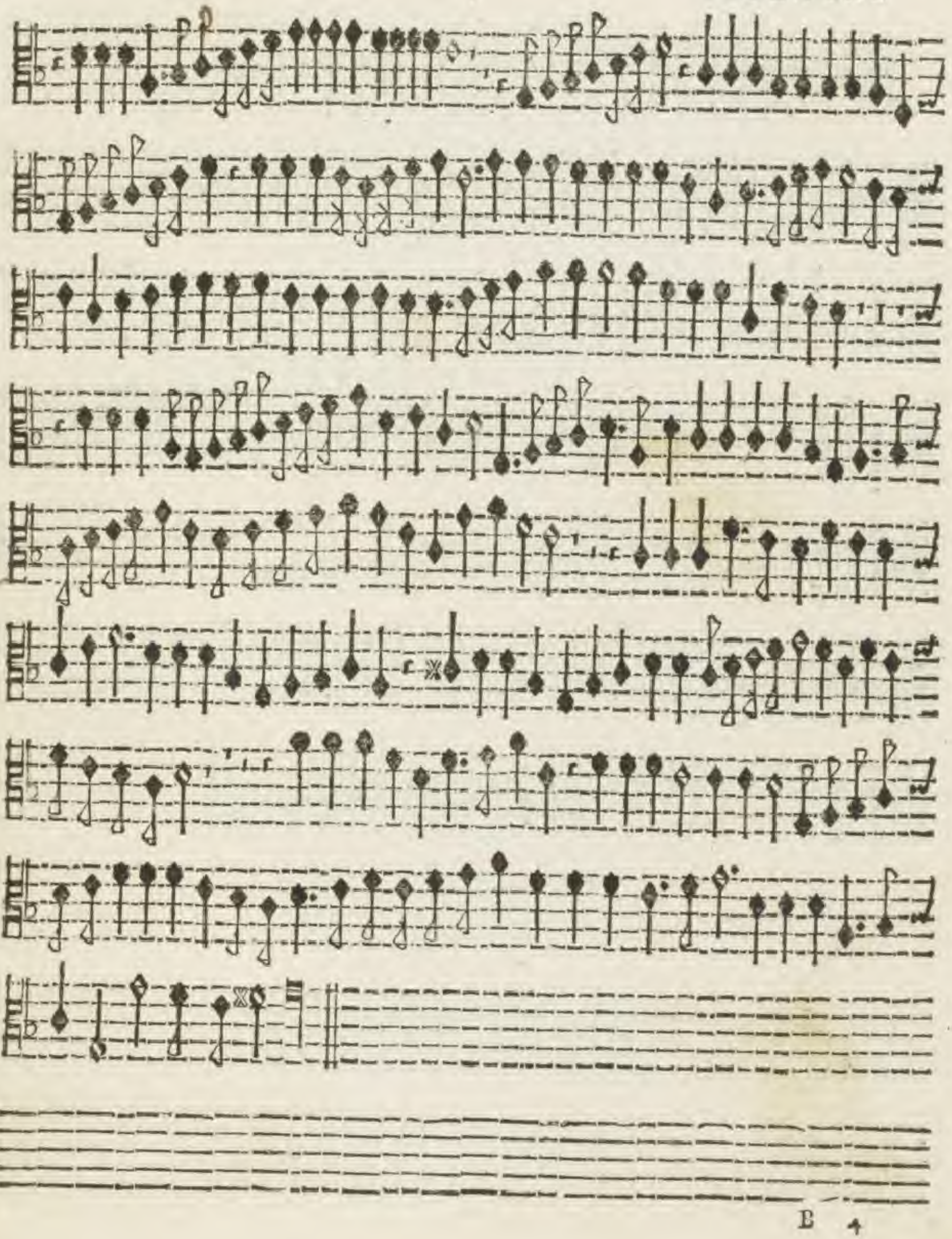

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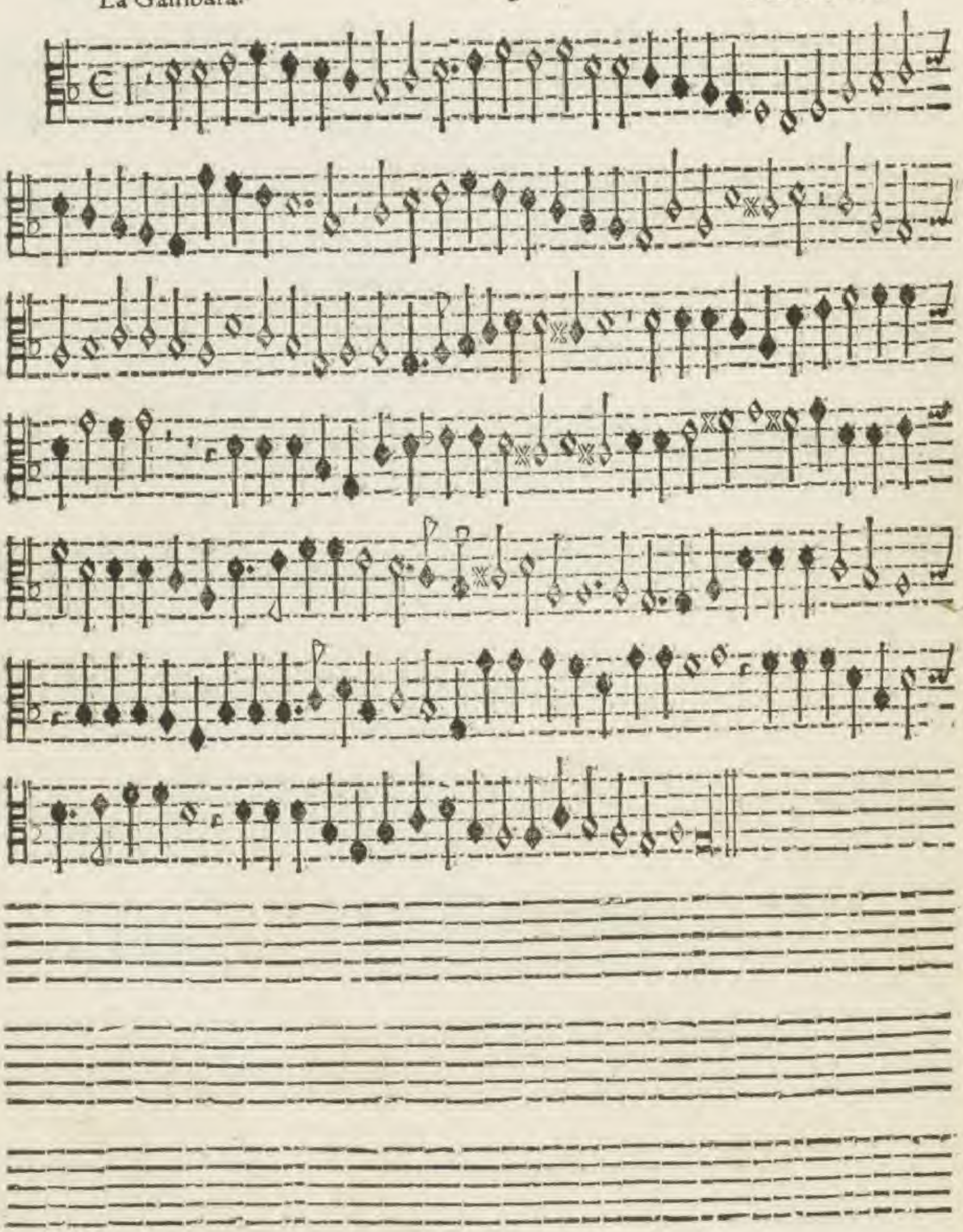

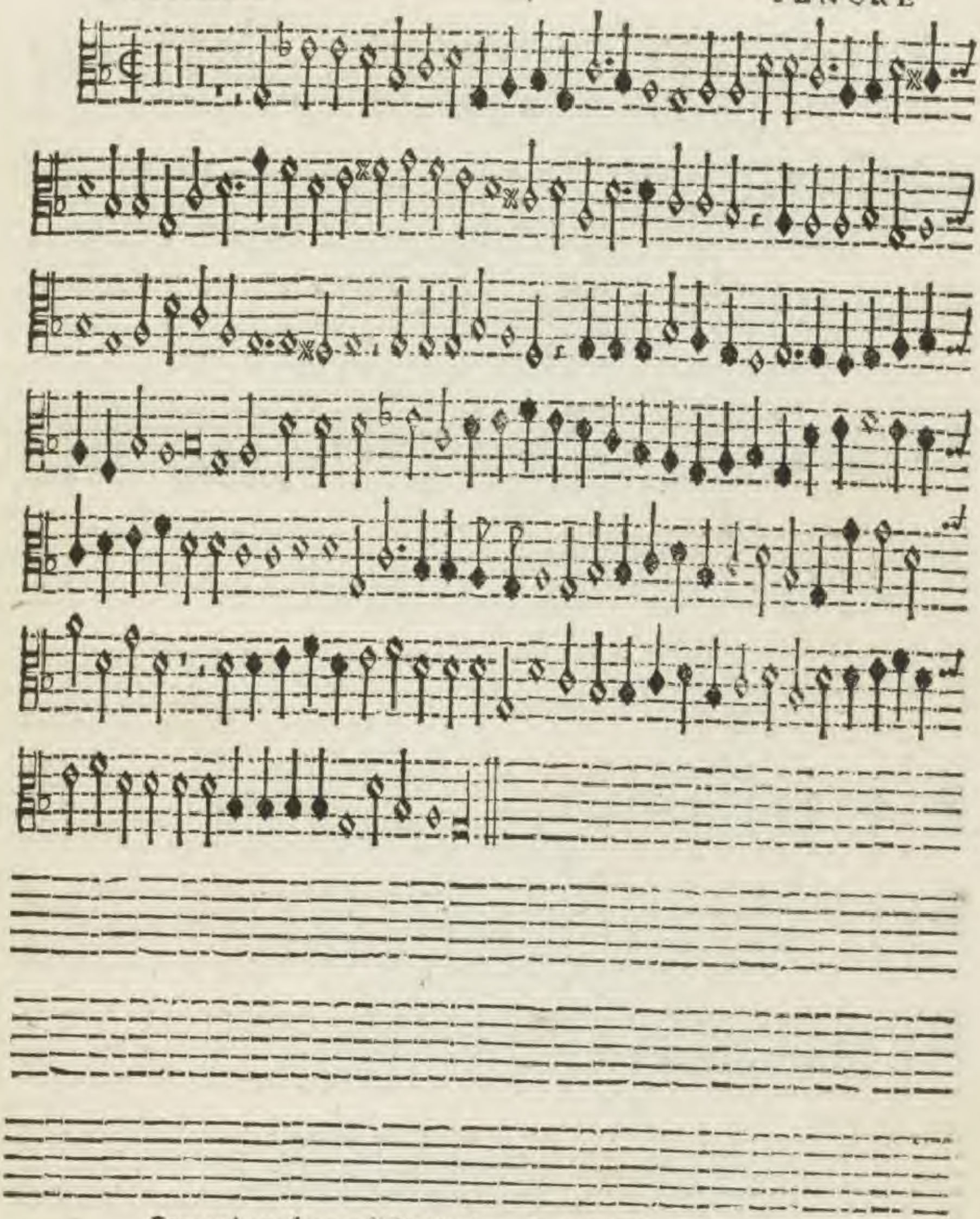

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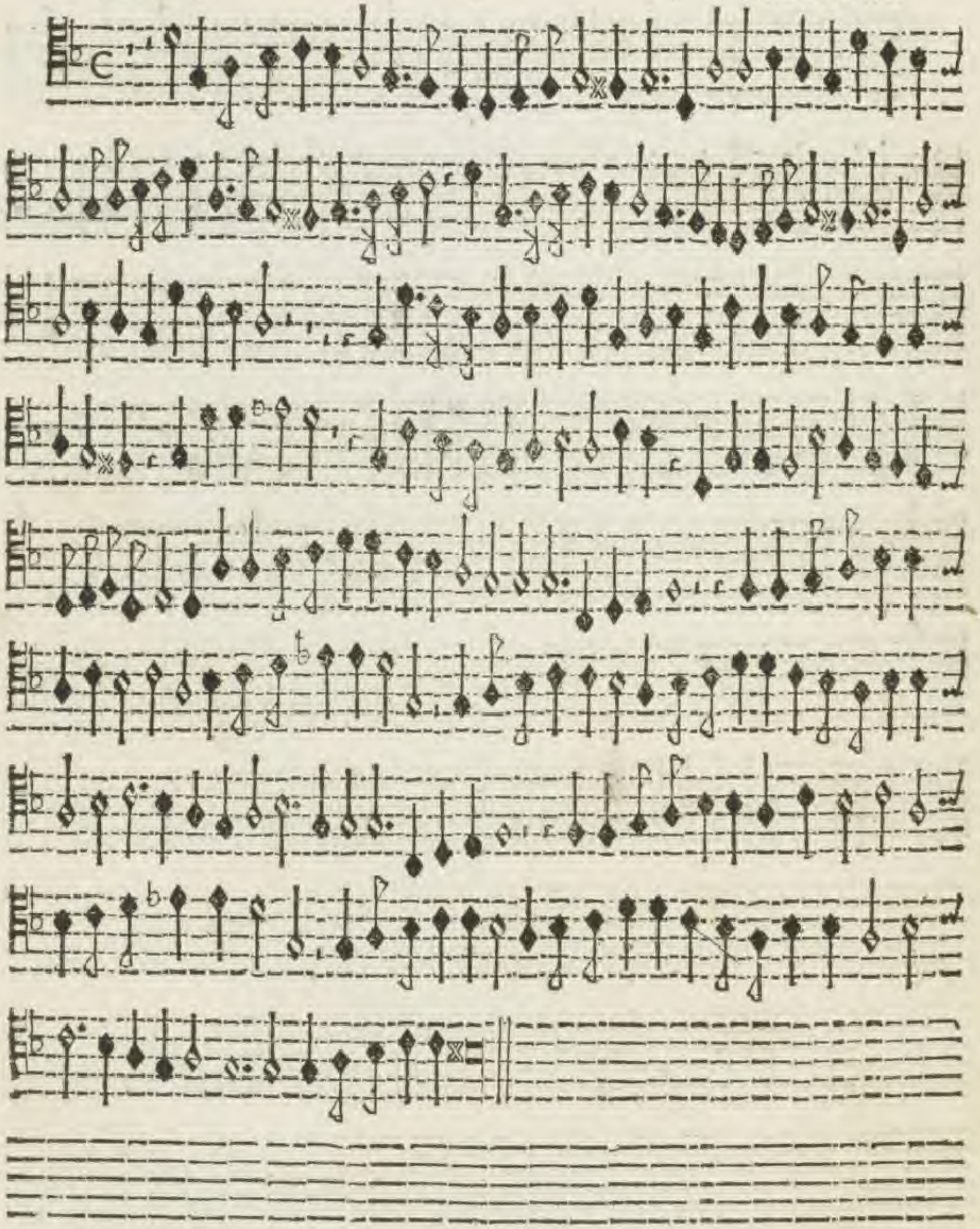

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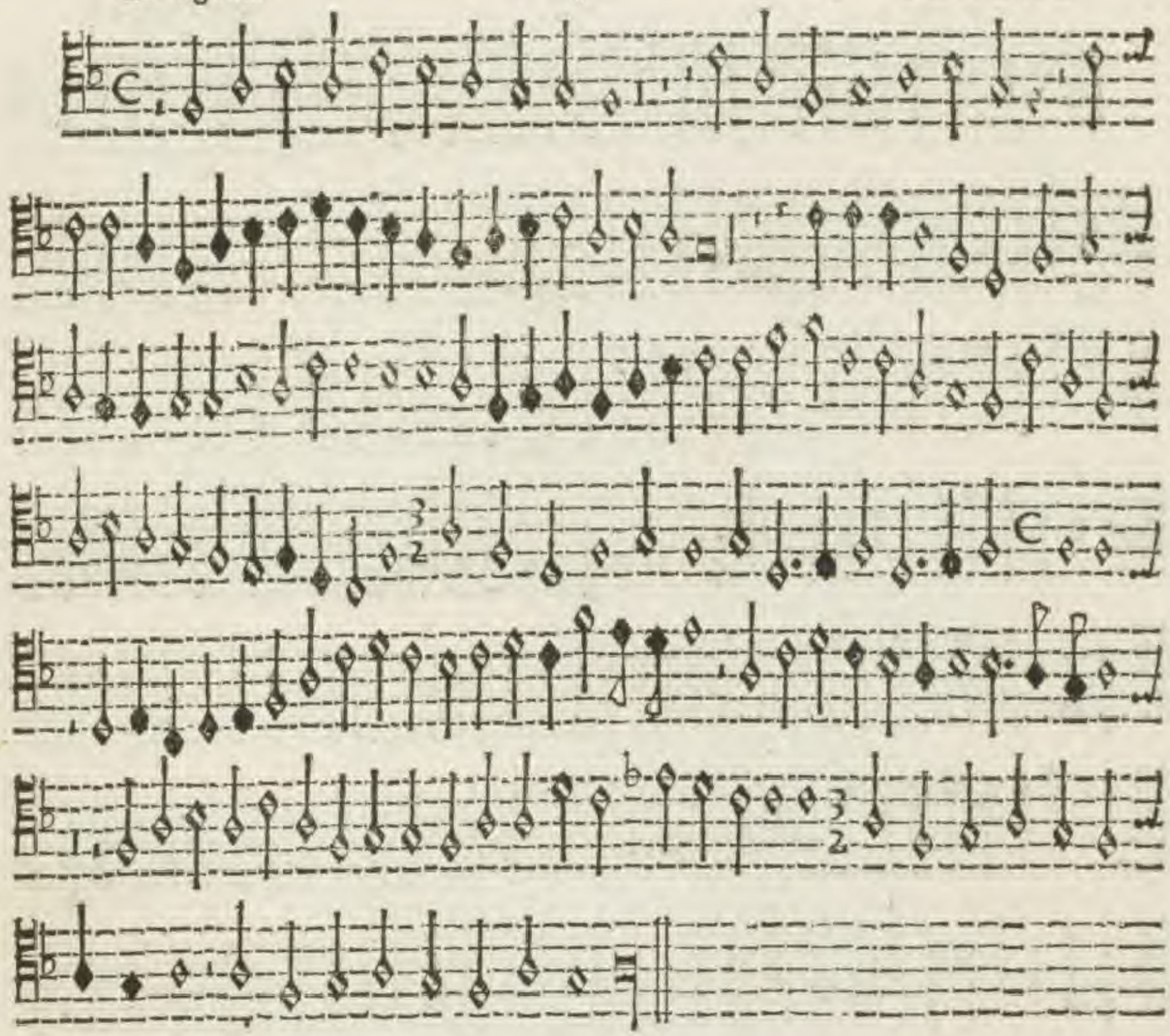

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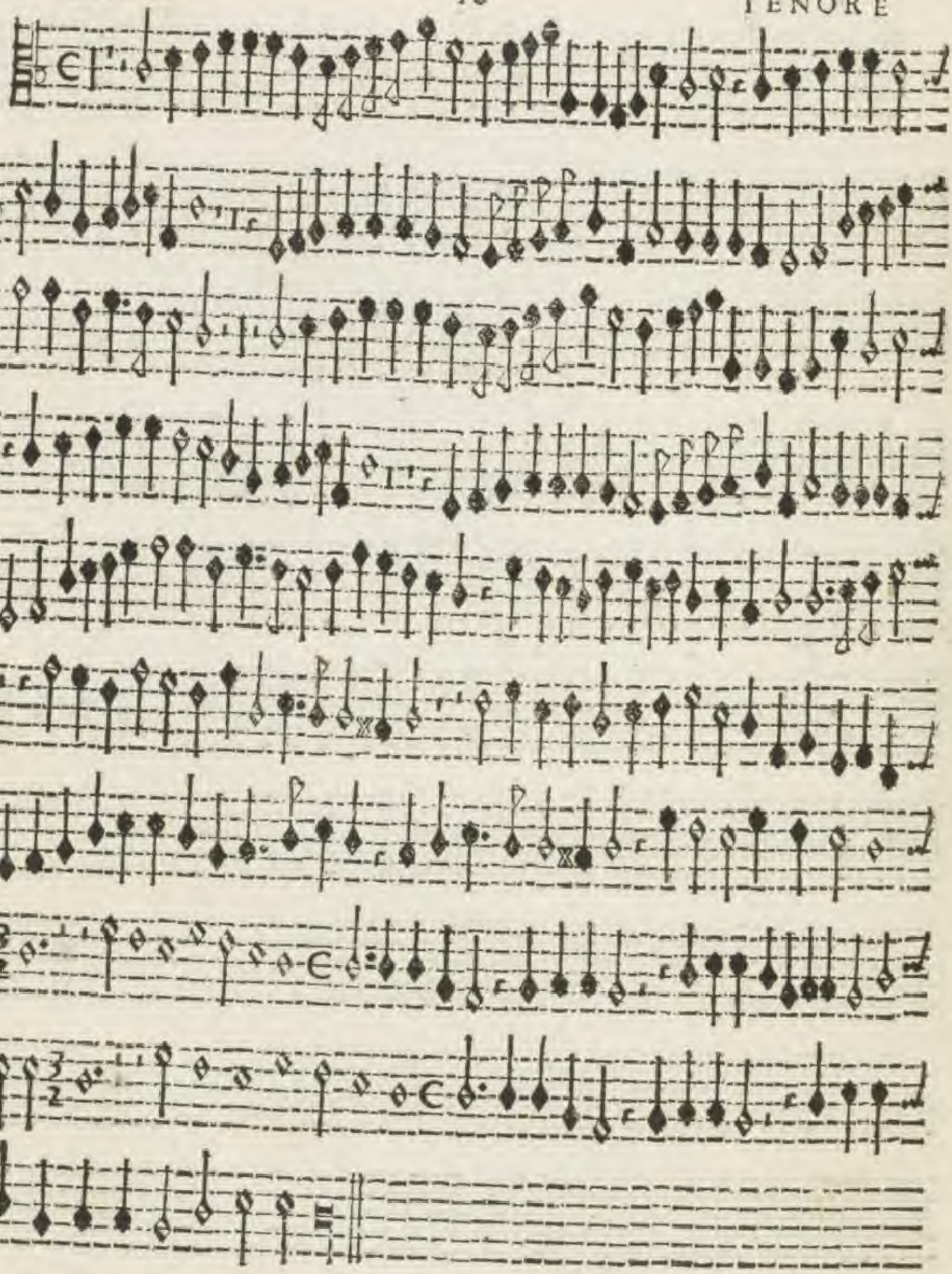

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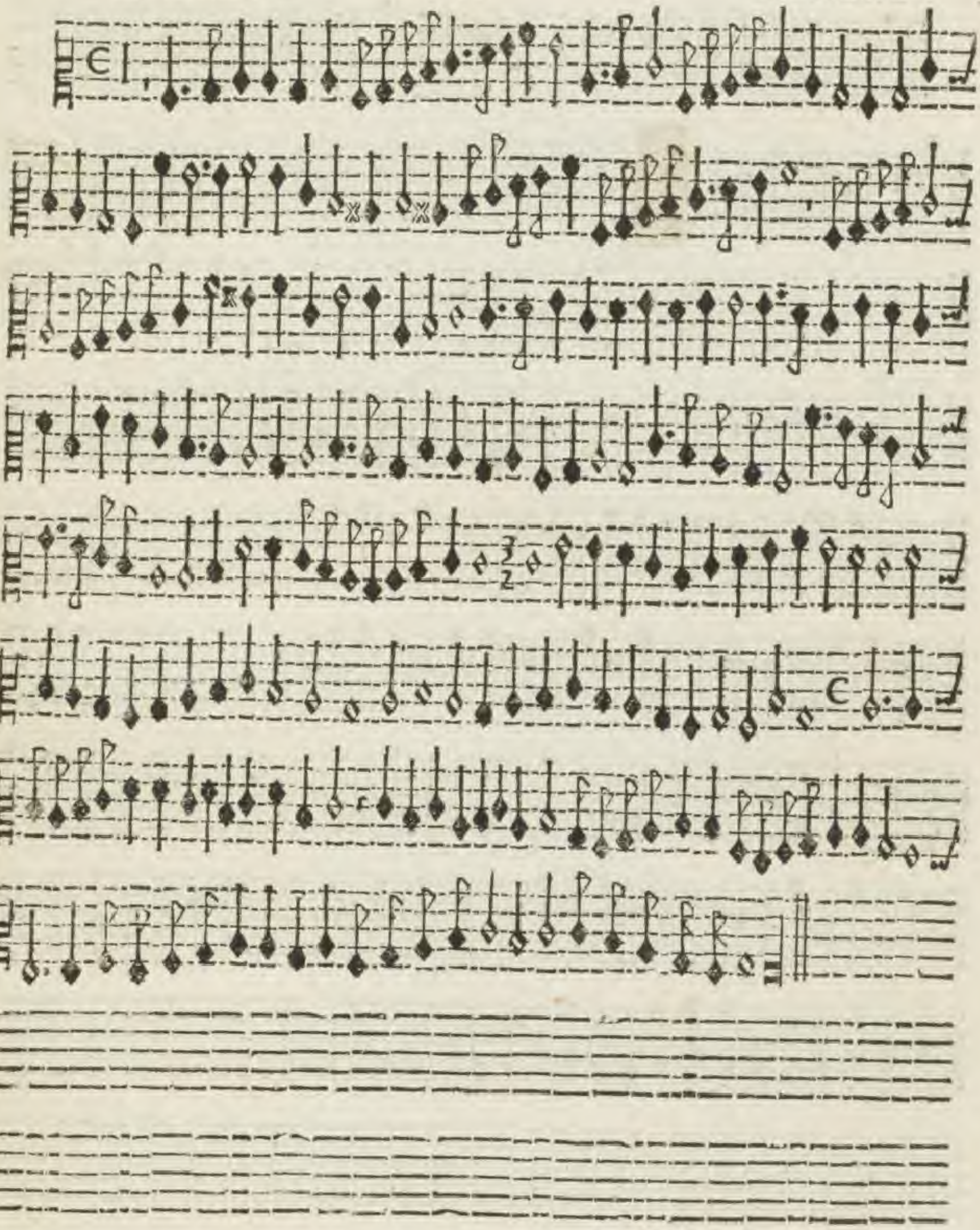

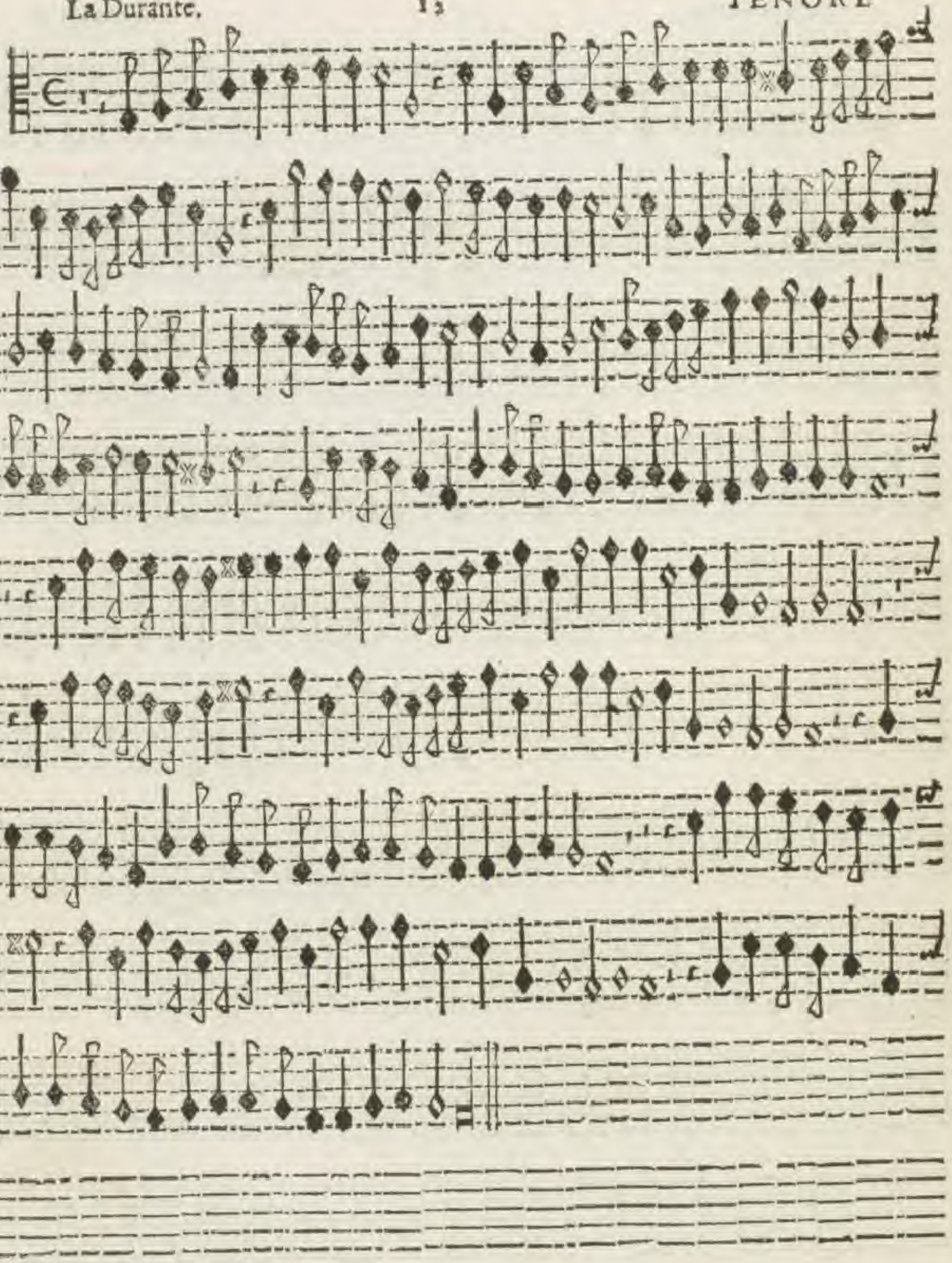

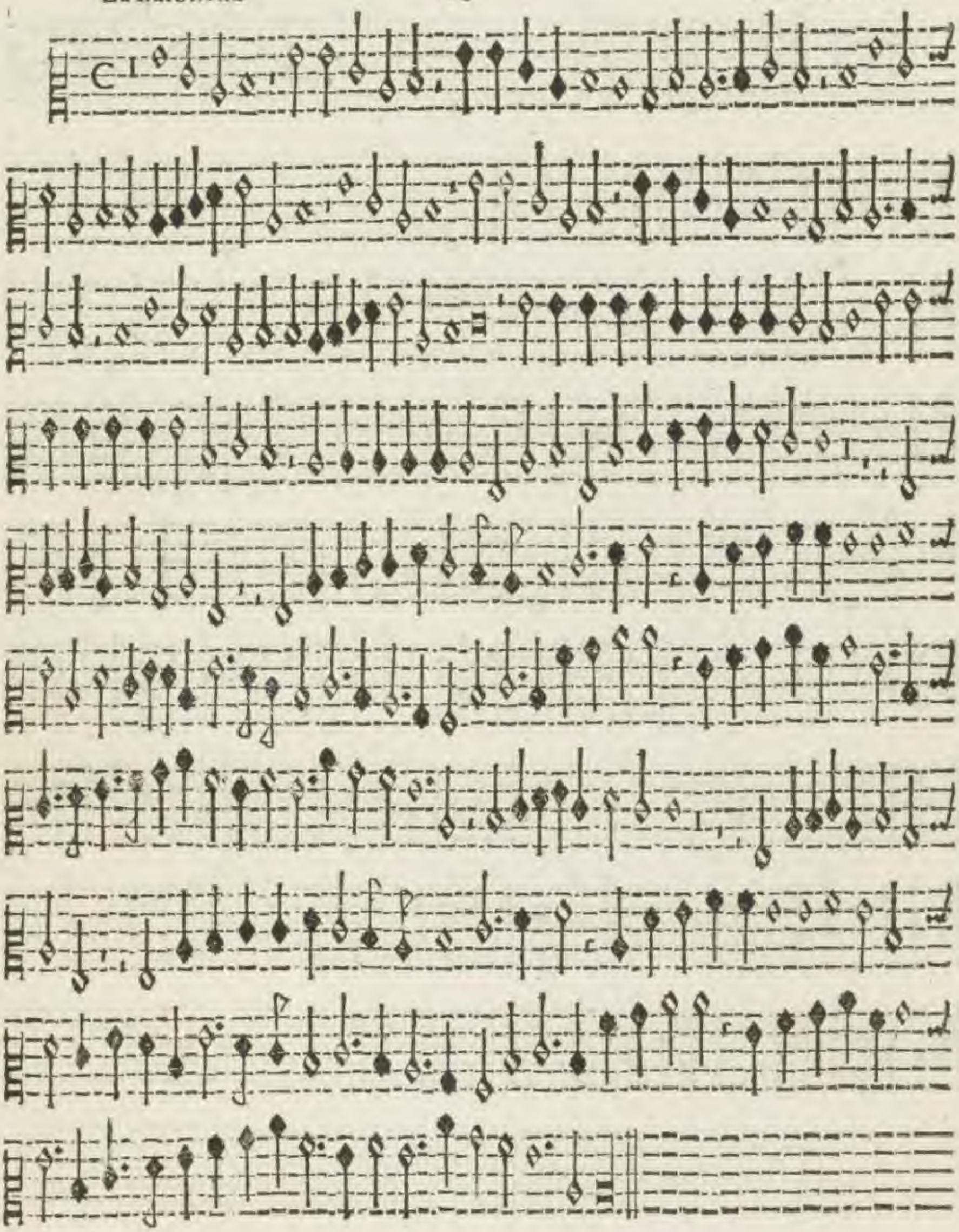

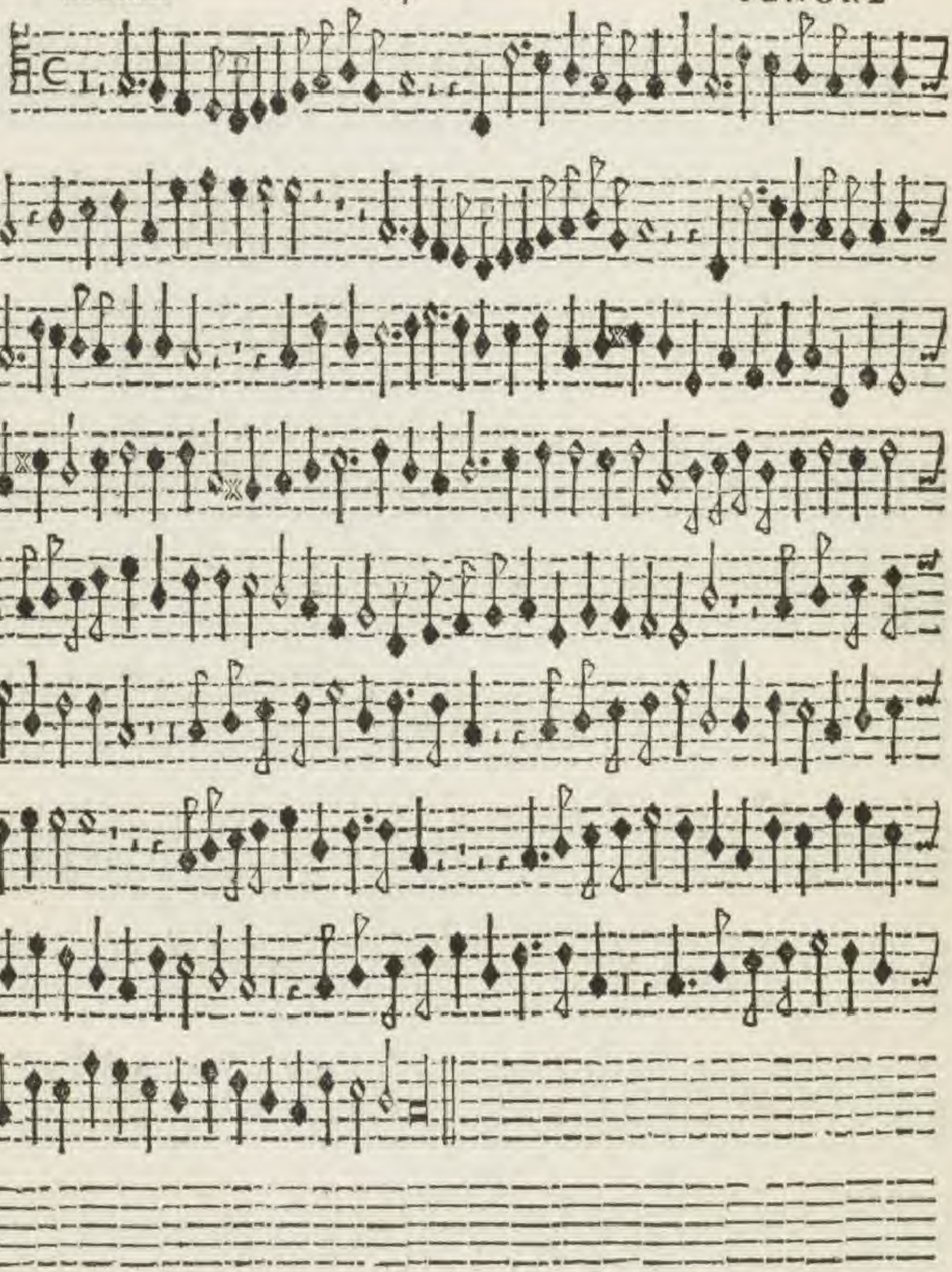

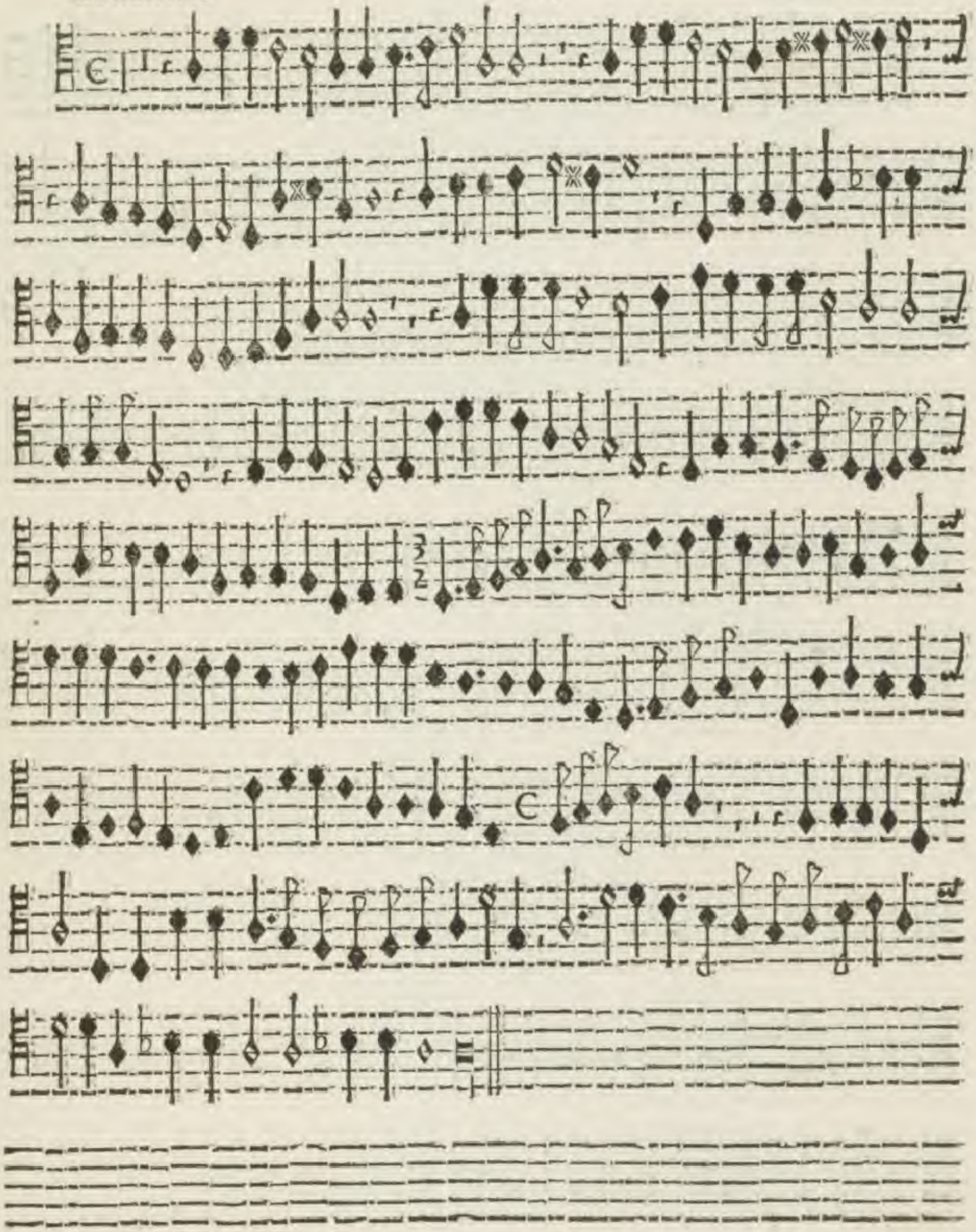

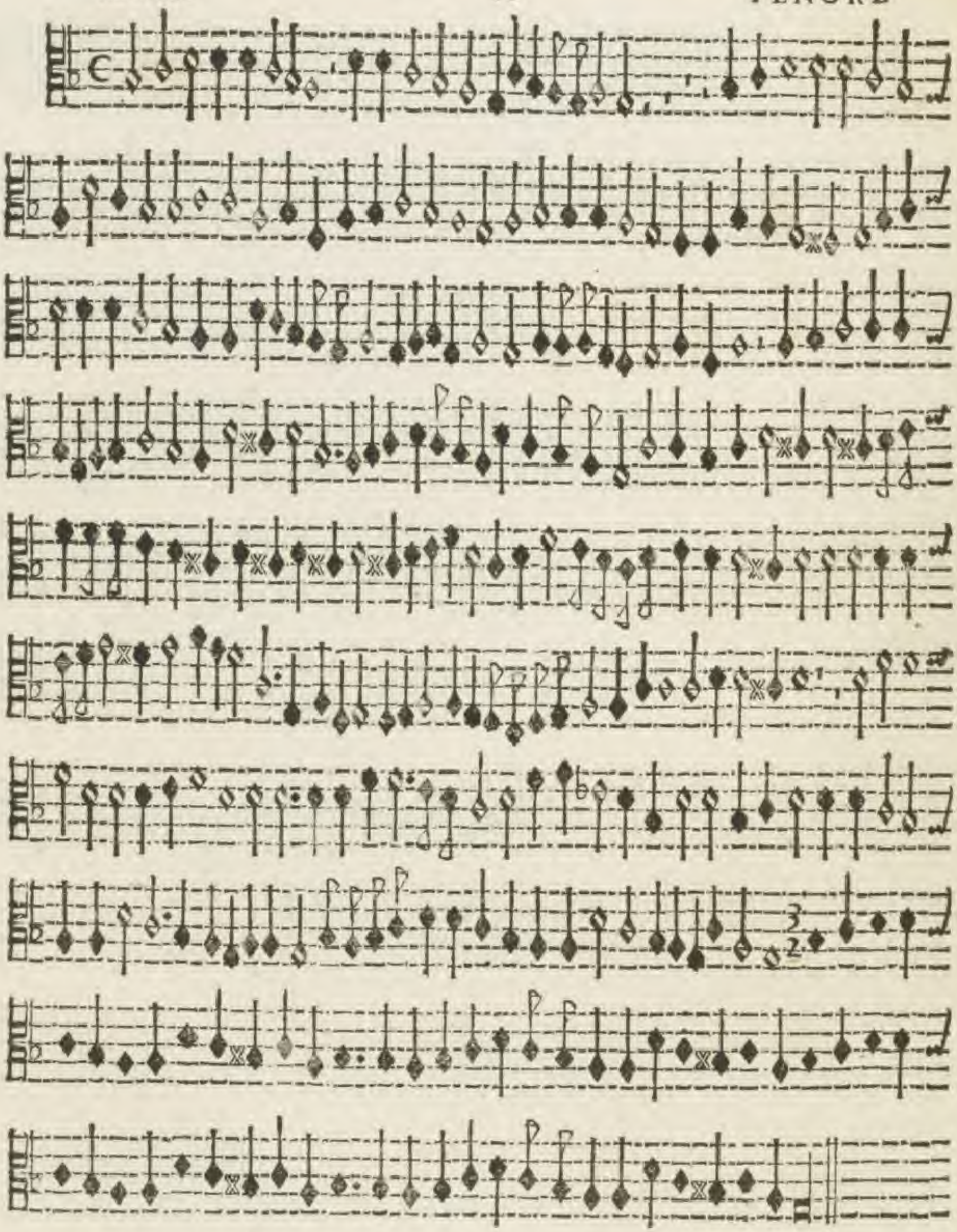

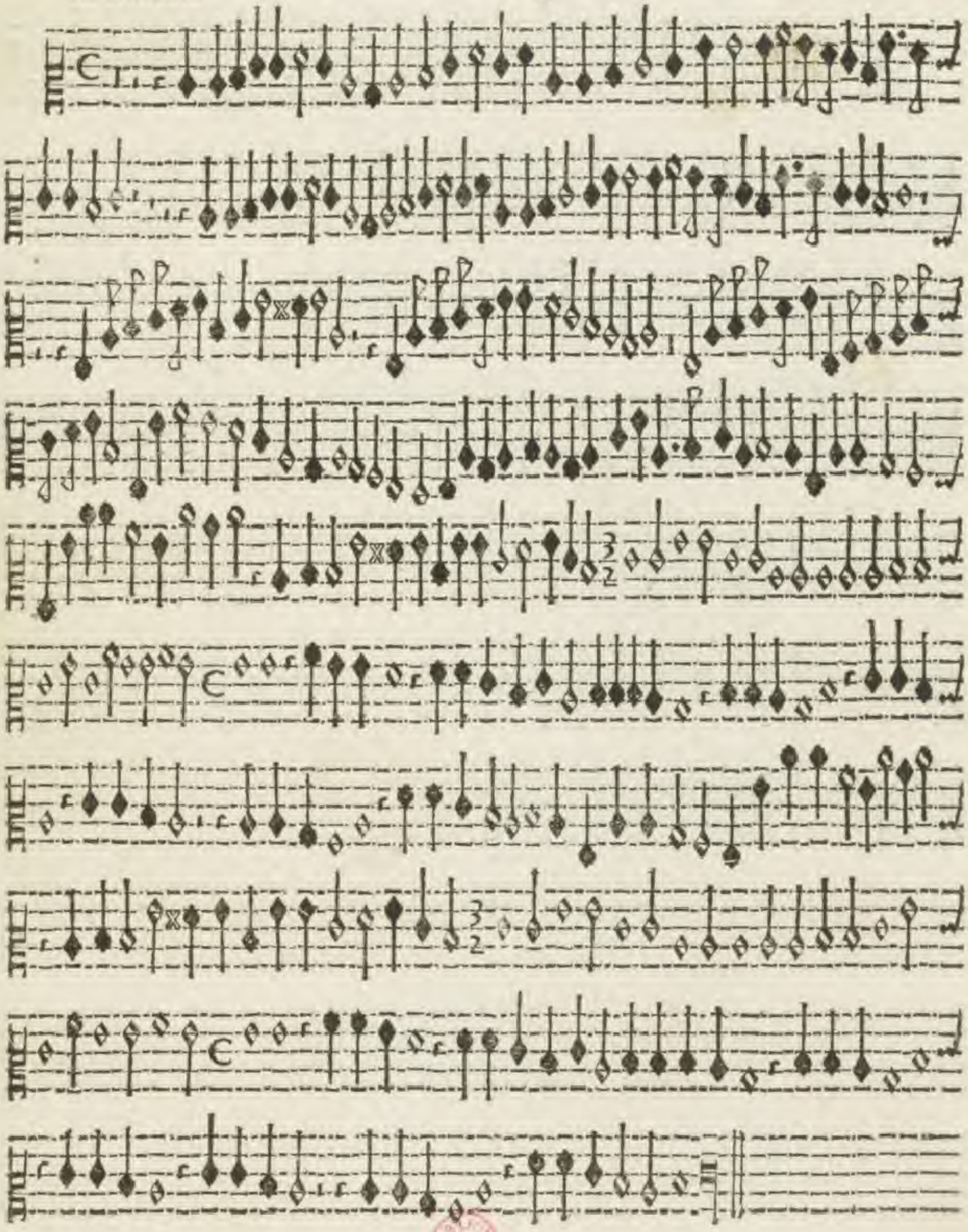

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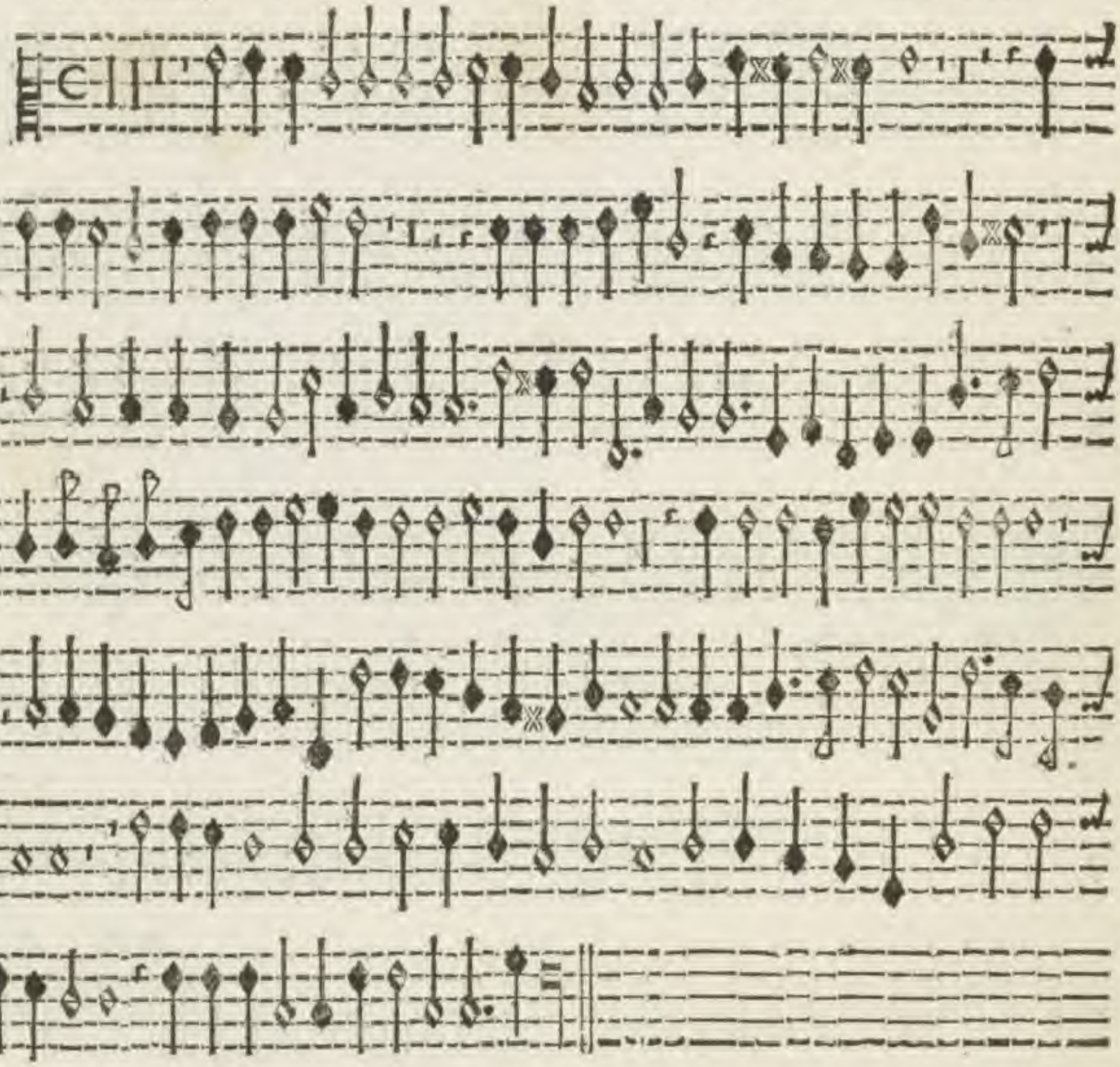

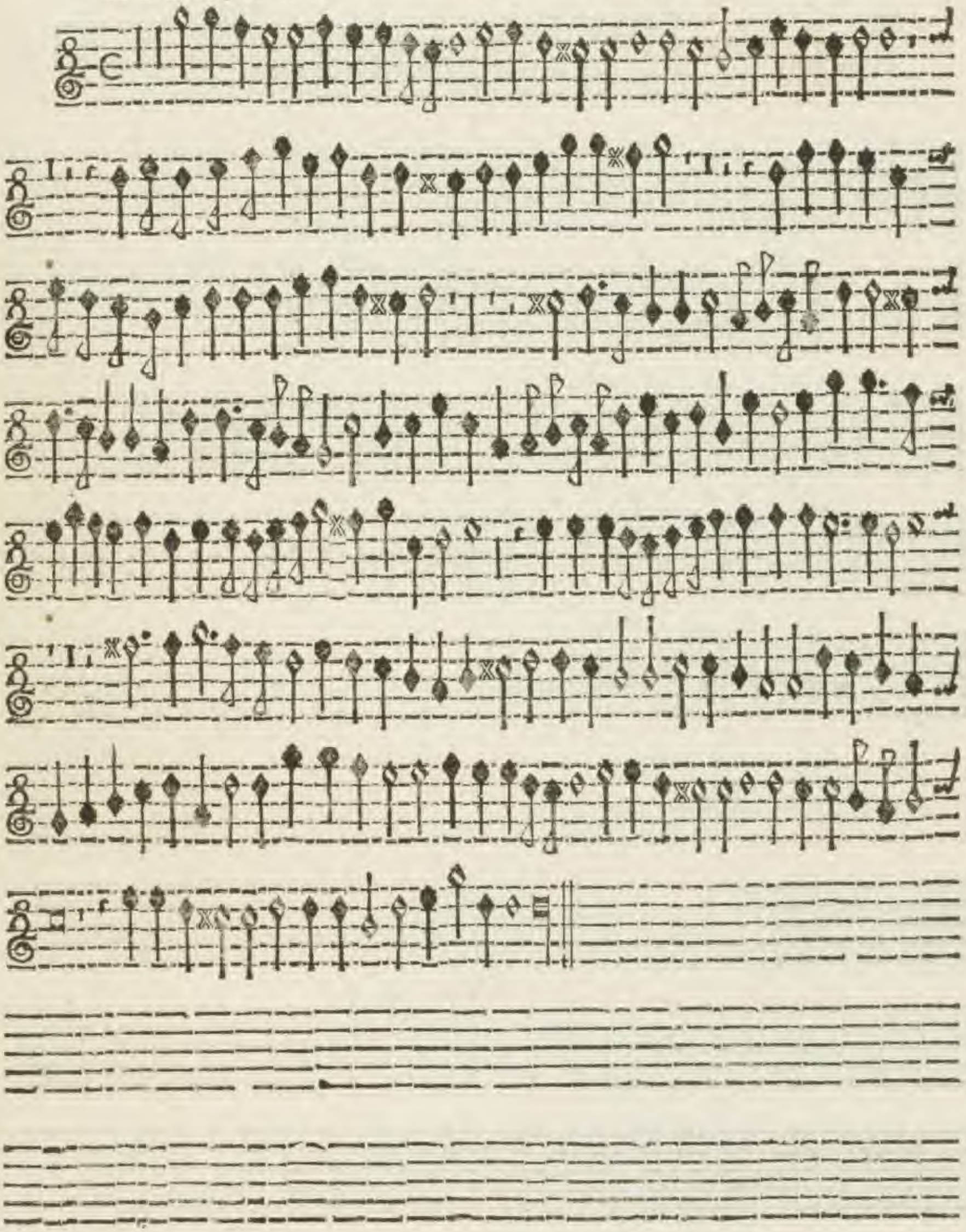

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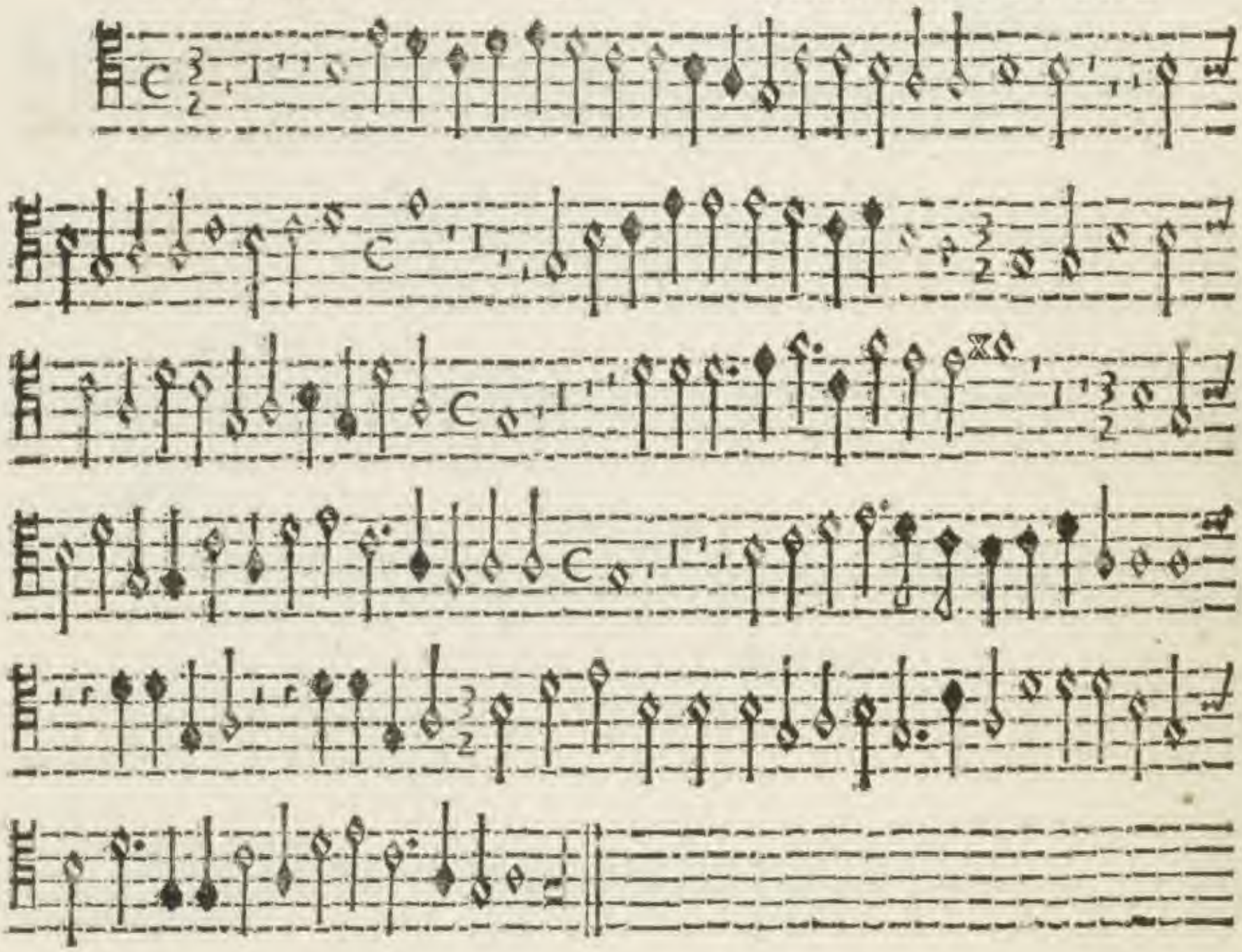

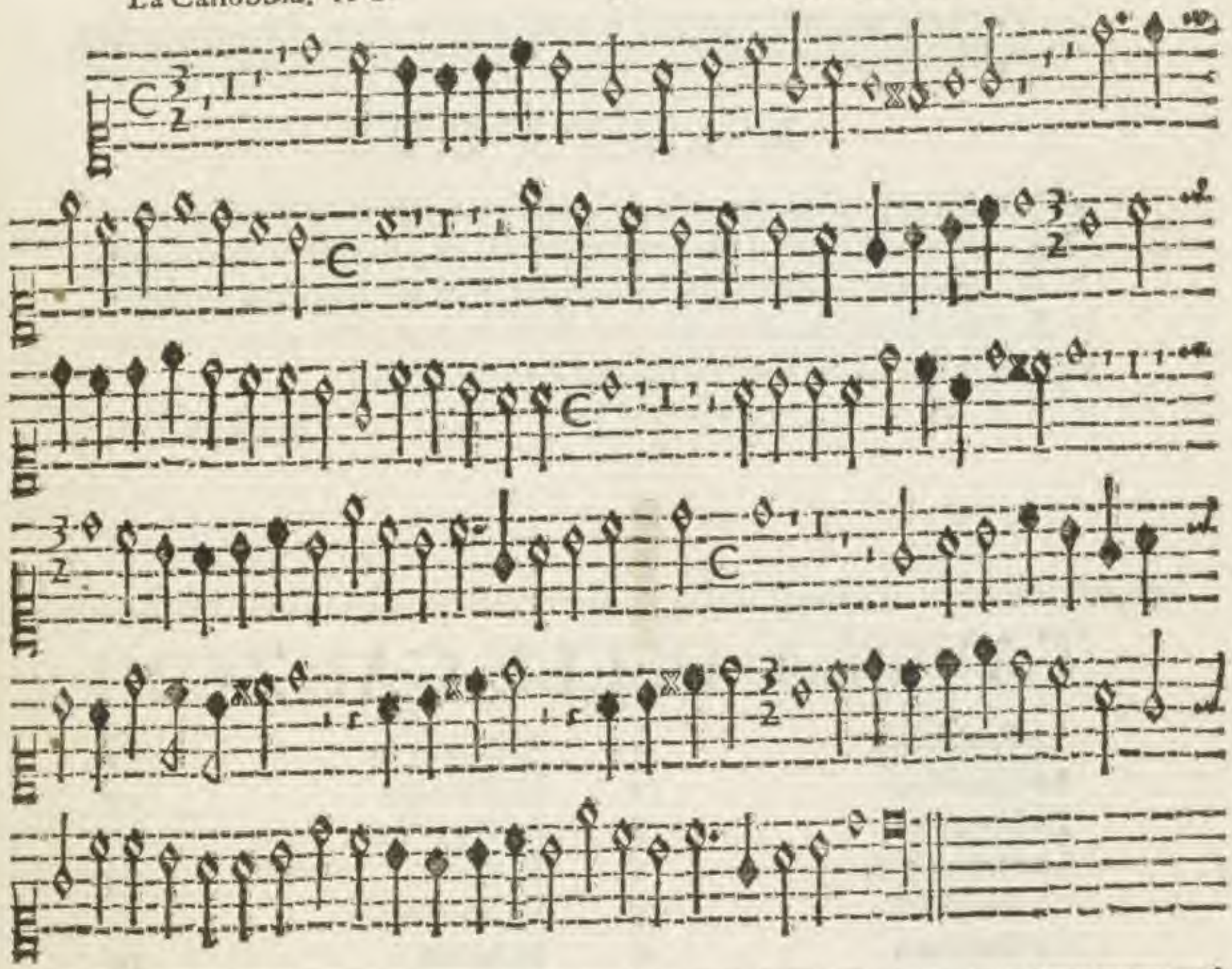

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A LETTORI.

SE bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggietti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezo honorare li scritti del suo Maestro. State sani.

L'Artusi.

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IL FINE.

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